



TE 50 ACT. 25



































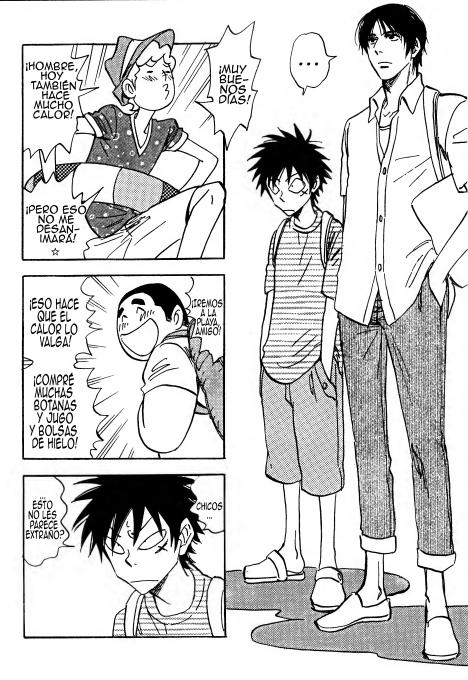










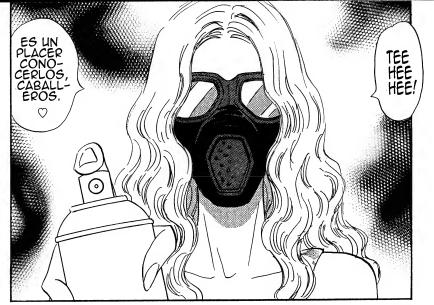




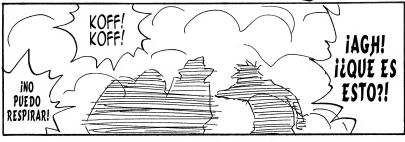


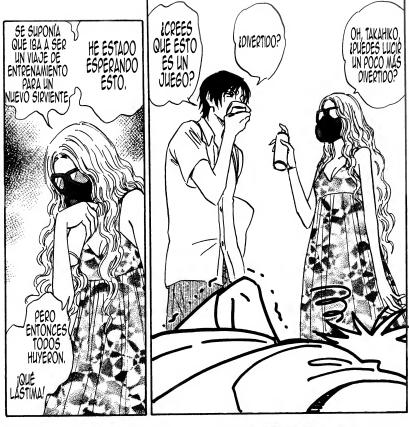














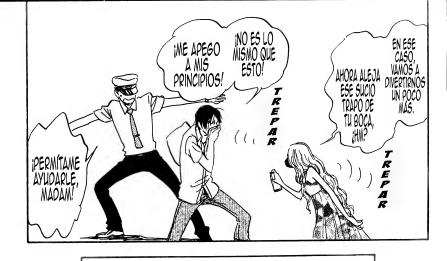








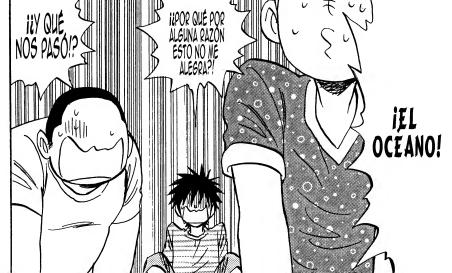






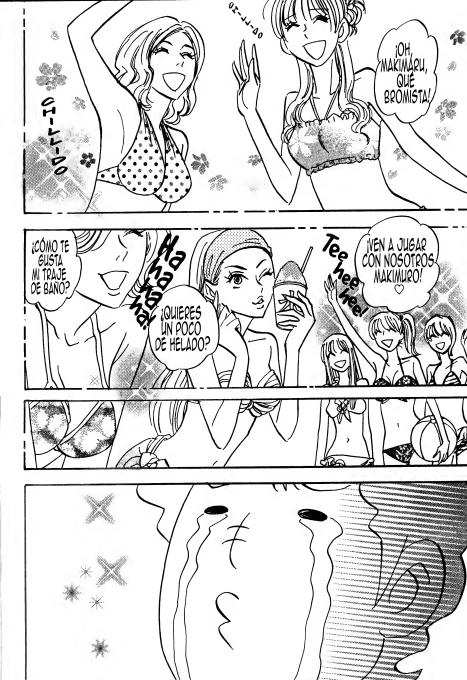


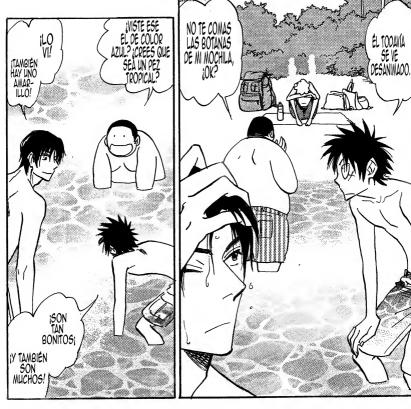


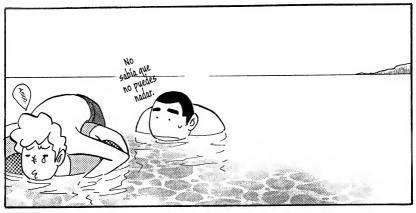


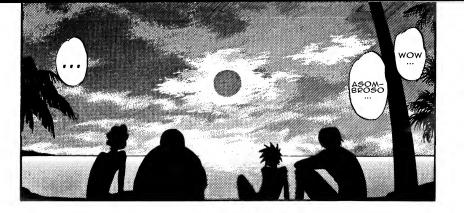






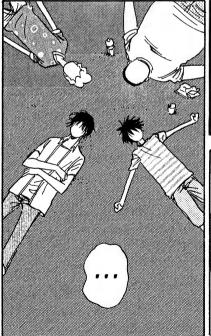










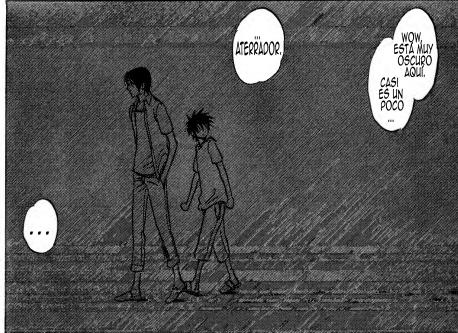












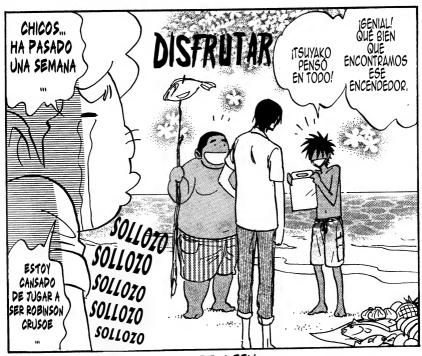












ACT. 25 / FIN

aitsu no daihonmei

Comprar Obra Original para apoyar al artista No borres créditos Respetar Reglas



KLAUS
Traductor
ING~ESP
Corrección



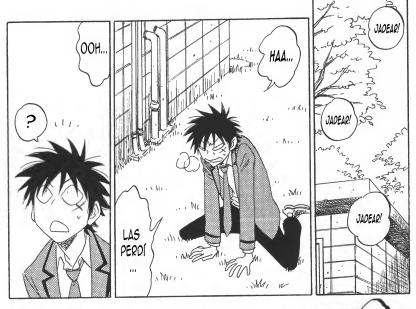


Clean Corrección Editor





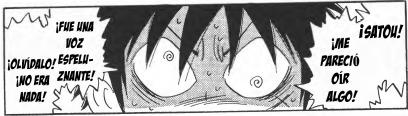
HIS FLUORITE































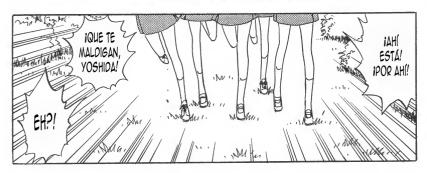




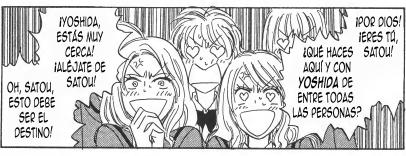






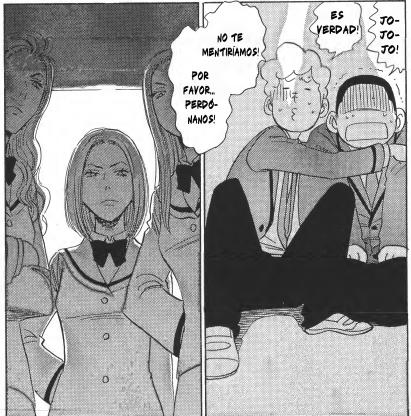












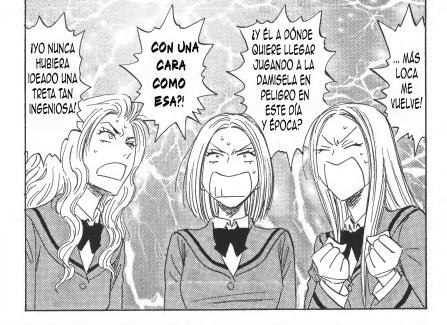


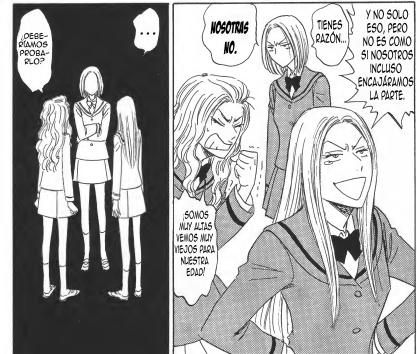








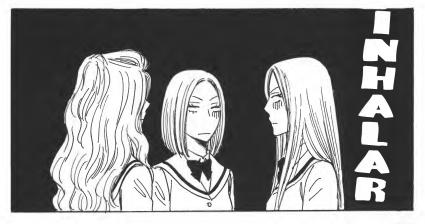


























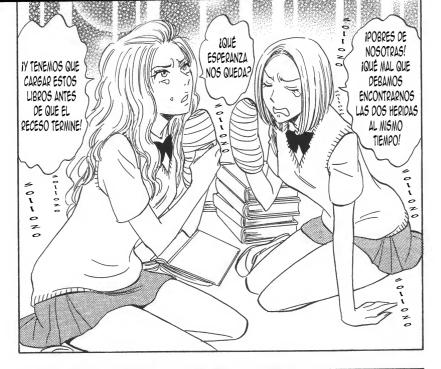














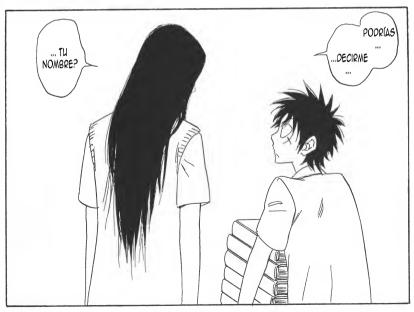














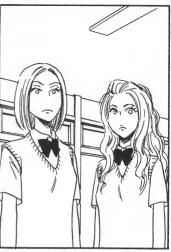


















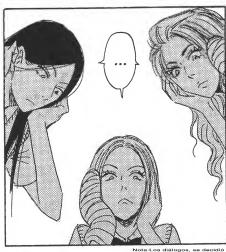




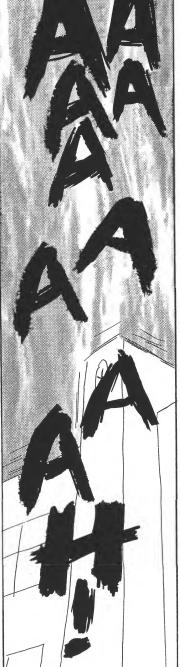






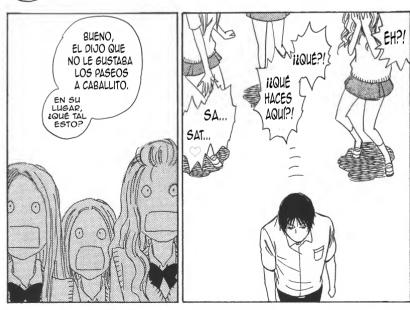


Nota:Los diálogos, se decidió dejar los originales para no arruinar la pagina.













ACT. 24 / FIN



















































CUANDO USTEDES SE DURMIERON, NOS ESCABULLIMOS CADA NOCHE.





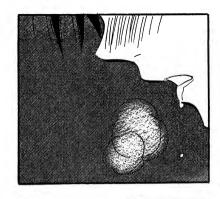


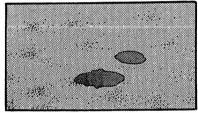




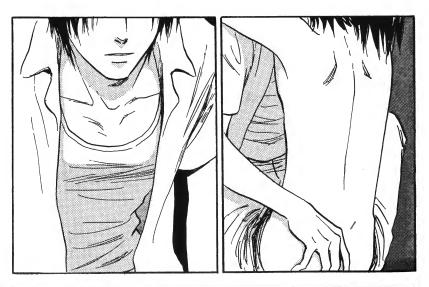
NO CREERÍAS LOS SONIDOS Y LAS SENSACIONES.

NO TUVE SUFICIENTE DE ELLO.





















APARTE DE SALIR ADELANTE...

BUENO...



PASANDO EL RATO, Y DANDO 8ESOS, Y TODOS LOS TOQUETEOS



















TODO LO RELACIONADO CON ÉL...

ESTANDO CON
SATOU, VIÉNDOLO,
ESCUCHANDO
SU VOZ, O
TENER UN
MENSAJE DE
ÉL...

¿QUÉ ME VENTAJA. ESTÁ PASANDO?

AHÍ VOY





... DESPEJA TODAS MIS PREOCUPACIONES Y ME HACE TAN FELIZ.

ICHANTO TIEMPO ... HE SIDO ASI?

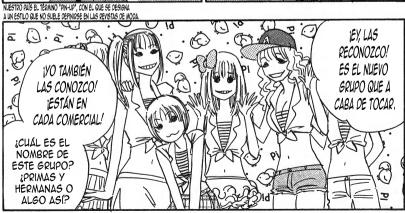


ACT. 26 / FIN

















POSTDATA

¡LO HEMOS HECHO CON EL VOLUMEN 6!
¡¡MUCHAS GRACIAS A TODOS!!
LOS CHICOS NO ESTUDIARON Y PASARON
TODA SUS VACACIONES DE VERANO
EN UNA ISLA TROPICAL. ALGUNOS
MÁS CARACTERES ESTÁN EMPEZANDO
A APARECER POCO A POCO, ASÍ QUE VOY
A DAR LO MEJOR DE MÍ. GRACIAS DE
NUEVO POR LEER! ESPERO QUE LO HAYAN
DISFRUTADO. ESPERO QUE VOLVAMOS
A ENCONTRAR EN EL SIGUIENTE VOLUMEN...





